

Festival Fever 2007

1. Caribana Turn Forty: Written & performed by Rajiman - Roger Gibbs (Barbados)

Lead vocalist with top 70's Caribbean dance band, the Sandpebbles. Performing member of COBA (Collective of Black Artists). Artistic Director of Worlds of Music Toronto WOMT (1998-2000). Two solo CDs "Spirit of Calypso" (1999) and "Calypso Classics on Guitar vol. 1" (2005).

2. Wave For Unity: Written & performed by Guney - Guney Cedeno (Trinidad&Tobago)

On the Canadian scene in 1994, his first recording "Two Jook And A Tremble" (1995) reached the Caribbean Top 20 Chart. It was followed by "Gi'e De People What Dey Want" / Ragga Soca Groove" (1996), "Here I Am" (1998), and CD's "The Music Makes Me Feel So High" (2002) and "Music From The Heart" (2005).

3. We Jumping Higher: Written & performed by Mon-T-Hama - Monty Hamer (Guyana)

A drummer / singer / composer and arranger, Monty brings a unique pan-Caribbean and R&B flavour to the Canadian Calypso scene. He won People's Choice in 1999 and has in 2000 released his first CD "God's Plan".

4. Island Girl: Written & performed by King Cosmos - Henry Gomez (Trinidad&Tobago)

Sunshine Award Nominee (1998), Canadian Reggae Music Award winner (1998), and Canadian Calypso Monarch (1995). Recorded "More Fire (2005)", "Fire" 2000, "Dis One Hot" 1997, "Half Breed" (1993), and "Culture Shock" (1990). Performing member of Afropan steelband.

5. This Feeling: Written by K. Carter, performed by Naki - Nzunaki Tuitt (Canada)

Born in our nation's capital Ottawa Naki grew up in Trinidad and first began her singing at 13 years, winning the 1993 South Junior Calypso Monarch competition held at Skinner Park, San Fernando. She returned to Canada in 1998 to pursue studies in Psychology and Communications.

6. Forbidden Written by Wine: S. Wiltshire, performed by Susan G. - Susan Grogan (Barbados)

Lead vocalist with Toronto's popular Soca band Neu Jenerashun, best known for her smash Groovy Soca hits "Mr. Music Man" and "Soca Addict". A past member of the band Taste of Madness and singer with an acappella quartet Mo'Banja, she currently also sings with COBA (Collective of Black Artist).

7. Play Local: Written & performed by Bryan Thornhill (Barbados)

Placed first runner up in 2002 Calypso Monarch competition. Won the Canadian Calypso Monarch title in 2003, 2004 and 2005, and also the coveted People's Choice Award. Founder and manager of the Kaiso Forum Calypso Tent.

8. Good Girls / Bad Girls: Written & Performed by B. Newman, Crooner (Guyana)

A favourite among lovers of the music since 1997. He has recorded 4 CD's of his own work - " My Most Requested Songs" (2004), " Live Life" (2002), " Demarara Sugar " (1999), "Why I Sing Calypso " (1998). Won 1st place in 1998 Canadian Humorous Calypso Competition and 1997 Canadian Calypso Monarch People's Choice award.

9. Soca Lava: Written by S. Archibald, performed by Connector - Joel Davis (Trinidad&Tobago)

Soca star of the Toronto concert scene and has performed in U.K. and the Caribbean. In 1999 he was nominated for "The Sunshine Award" in New York for the best political and social commentary calypso "De Nation Cries". A finalist in 2003 OCPA Calypso Monarch Competition..

10. Learn To Wine: Written by J. Perez, performed by Kempa Fields (Canada)

Kempha Gabriel Fields is a young, energetic member of our Caribbean community. Born in Canada, he celebrates the Trinbagonian culture of his family. He is an original member of the 'Pass the Torch School of Calypso and Soca'.

11. Celebrating Carnival: Written by John Matthew, performed by Delee (Grenada)

"Celebrating Carnival" is taken from Delee's 2007 album titled My Soca Posse, his fifth CD release in the last six years. Last two hits were "Party Lover" and "Lonely Tonight" on his 2005 release titled "Soca Party Lover".

12. Ride De Riddim: Written by K.Padmore, performed by Dynasty - Alfred Caton (Trinidad&Tobago)

Dynasty entered the Canadian scene in 1992, reaching at least the Calypso Monarch finals in 1994, 1998 and 2001. His songs "Ride De Riddim", "Come Go" and "The Nature of Motherhood" have been staples on radio in the Caribbean and North America.

13. On De Lakeshore: Written & performed by G.K. Villafana - Villaz (Trinidad&Tobago)

In Toronto since 1999, he has been lead vocalist for Kelly Browne's band Turbulence and been a featured calypsonian in the Ramajay Calypso Tent and currently The Professionals - two all-stars calypso revues in Toronto. Recorded "Soca Turbulence", "The Dream" and "The Best of Villaz" (2006). Winner of the 2006 Soca Monarch Competition.

14. Woman Hard: Written & performed by Grantis Cudjoe - King Lion (Grenada)

Represented Grenada at the 1981 Harrow Music Festival in the UK, the Todo el Mundo Cantar festival in Cuba, and performed at the 1982 Caribbean Summer in the Park Festival in Washington, DC. Debut CD album "Revelation Time" (2003) and a second "Versatility" (2005). Won "Most Promising Calypsonian" (2004).

15. All Inclusive Party: Written by D. Ramoutar / B.Henry, performed by Charlo - Charles Olivier (Trinidad & Tobago)

Produced his first album in 1989 entitled "Mas in Winnipeg". In 1991 and 1994 he was the Calypso King in Winnipeg, Manitoba. In 2002 he performed back in Trinidad at the Calypso Fiesta in Skinner Park, San Fernando. In 2001 and 2003 he performed in the Trinidad's North Zone Calypso Tent.